

IPE

Indoor Percussion Europe

Let's focus on Percussion and nothing else...

www.indoorpercussioneurope.org

Policies en Procedures

Last Revision: August 1st 2009

>> IPE Classifications:

Concert Percussion Class:

(According to WGI Independant A-Class Percussion Rules)

Instrumentation must be oriented to the performance of concert percussion. Movement will be permitted in order to allow performers to change equipment or to allow for better presentation of musical performance only. The total performance time will be no less than 4 minutes nor more than 10 minutes. One non-student conductor is allowed in the concert classes only. This is not a marching /visual class. Credit will be given for musical elements only.

European Marching Percussion Class:

(According to WGI Independant A-Class Percussion Rules)

European Marching Percussion ensembles have some experience in the indoor percussion arena. They are allowed to perform with a color guard. The total performance time will be no less than 7 minutes nor more than 13 minutes. Here is where the intermediate european marching ensembles explores new challenges through performance and realizes a greater sense of achievement as each more complex skill is learned. This class is 'tailor made' for the European Indoor Percussion ensembles.

International Marching Percussion Class:

(According to WGI Independant Open Class Percussion Rules)

Marching ensembles demonstrate a high degree of advanced development. All of the performers contribute to the consistent high levels of performance being demonstrated. The total performance time will be no less than 4 minutes nor more than 8 minutes. International Marching Percussion Class ensembles are trendsetters in the indoor percussion activity. Programs are unique and innovative and these components are important at this level. Some very sophisticated challenges will be placed on the performers.

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>> IPE Championships Registration

- Registration information will be posted on the IPE website by September 30th with online registration available beginning October, 2009.
- Prelims schedule, by class, for IPE Championships will be determined by completion date/time of activated online registrations.
- To activate your registration, full registration must be received by November 30, 2009.
- Registrations received after November 30, 2009 will be discussed individually.
- All units need to register & perform at one (1) IPE event/contest prior to the IPE European Championships to enter the IPE European Championships. Wildcards will be given to units who can't perform at a IPE event prior to the IPE European Championships if they have legitimate reasons such as distance, or total costs.

>> Contest & Championships Time / Line-up

- Timeline for the IPE Contest and Championships will be published on the website at least 14 days prior to the competition date.
- Ensembles will be scheduled by Class (Concert Class, European Marching Percussion Class and International Marching Percussion Class). Concert ensembles will perform first within their class, followed by marching ensembles. For judging purposes, at IPE events, ensembles will be scheduled by Class with concert groups scheduled in a concert block.
- As contest and championships schedules are developed, there will be a one minute interval scheduled between each marching ensemble, where time permits. Ensembles will not be allowed additional time for set-up/performance/exit.
- An IPE representative will be in the pre-staging area to enforce Article 4.8, "For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur. Damage to the floor such a may occur by dragging the tympani; wheels on carts locking, etc. will be the responsibility of the units and is subject to penalty." To comply with Article 4.8, all metal surfaces must be taped so that no metal surfaces will com in contact with the floor. This includes music stands, cart handles and pieces of equipment where the "rubber feet" are excessively worn or are missing. (IPE will conduct inspection at the Championships.)

>> Participant Cancellations

Ensembles cancelling their participation for the IPE Contest or Championships less than 15 days prior to the event are subject to a penalty of **100 Euro** to be paid prior to the ensemble competing in their next scheduled competition. Non-payment will result in the ensemble being ineligible for participation in subsequent Contests/Champonships. This fee applies to cancellations by any ensemble for any reason. This cancellation fee will be paid to IPE to compensate them for lost revenues.

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>> Check-in

- Unit check-in at the IPE Championships will be at the IPE Info table.

>> Adjudication

- For the IPE Contest and Championships, the Judge Commissioner will recruit and select judges of substantial caliber for each specific category.
- At the IPE Contest and Championships, the Judge Commissioner will select one of the judges to be Chief Judge.

>> Critique

- At the IPE Contest and Championships, critique will take place beginning 15 minutes after the last competing ensemble has completed their performance. Critique will provide the staff of each ensemble approximately 5 minutes with each judge. Ensembles will not be allowed to attend critique if the participating staff members have not listened to the judges' tapes.