



Indoor Percussion Europe

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www.indoorpercussioneurope.org

Individuals & Ensembles Rules and Regulations

Last Revision: September 1st 2009

>> 1.0 ELIGIBILITY

1.1 All solo and ensemble performers must be members of a drumcorps, showkorps, orchestra, indoordrumline, marchingband or unit which is a member of DCE, DCN, CGN, VLAMO, KNFM, CBSD, DCUK, BYBA, DCG, DCF, MMF.

1.2 An official entry (On our website or by post), verifying the above qualifications and signed by the performer must be submitted for each solo or ensemble entrant.

1.3 Any changes, substitutions, or additions to an entry must be approved by the solo and ensemble festival coordinator prior to the performance of an ensemble or solo.

>> 2.0 CATEGORIES

2.1 Each performer may participate in one (1) solo category, and in one (1) ensemble category.

2.1.1 The **Individual** percussion categories are: Snare drum; multiple tenor drum; percussion keyboard; timpani and multiple percussion (any number of percussion instruments played by a solo performer. This includes a drum set).

The **Ensemble** percussion categories are: Percussion Ensemble (2-12 performers); Bassdrum Ensemble (2-8 performers); Cymbal Ensemble (2-8 performers)

A performer entered in any of the solo percussion categories, with the exception of the multiple percussion category, may only perform on the one (1) percussion instrument that is specified in the category title. A group of tenor drums fastened to one (1) holding apparatus or a set of timpani are considered one (1) percussion instrument. No auxiliary instruments, such as suspended cymbals, cowbells, woodblocks, etc., are permitted in any solo percussion category, except the multiple percussion category. The use of any auxiliary instrument in any solo percussion category, other than the multiple percussion category, will be considered as using an illegal instrument and will be penalized in accordance with the rules.

2.1.2 A minimum of two (2) and a maximum of twelve (12) in any one percussion ensemble.

2.2 A minimum of two (2) and a maximum of eight (8) players may be utilized in any one (1) bassdrum or cymbal ensemble.

2.3 Vibraphones are not considered electronic equipment and as such, vibraphone motors may be powered by a self-contained battery unit or by plugging the power cord that attaches to the motor into an electrical outlet if available.

2.4 Conductors for ensembles are permitted, providing the conductor is a member of the unit. Conductors will be counted as part of the ensemble complement.



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>> 3.0 EVENT STRUCTURE

3.1 Performers must check in with the contest representative at the performance site or room at least ten (10) minutes before their performance time.

3.2 Solo performers will be scheduled at 10-minute intervals and ensemble competitors will be scheduled at twenty 15-minute intervals.

3.3 Performers may not enter their respective performing area until after the previous performance is completed and the previous performer(s) has left the performing area.

3.4 Each entrant shall perform a piece of their choosing which may not be less than 150 seconds (2:30) nor more than 240 seconds (4:00). No other performance is required.

3.5 Any nonevaluated one-minute warmup prior to the performance of the piece is optional. If a warmup is played, the contestant should face away from the audience and evaluator, if possible.

3.6 It is recommended that a copy of the music be given to the music evaluator and the clinician or a total of two copies (2) (three (3) copies for ensembles), although it is not required.

3.7 Performances in each category are limited to the area designated by the solo and ensemble event coordinator.

3.8 Performers shall await a signal from the evaluators before beginning their performance.

>> 4.0 JUDGING AND SCORE SHEETS

4.1 All timing and judging shall start with the first note of music and will end with the completion of music.

4.2 The performer(s) perform their solo or ensemble in front of a qualified evaluator and an accomplished master musician. The evaluator, using criteria referenced evaluation sheets will provide written commentary and a performance rating. In addition to the evaluator commentary, all performers will receive a brief, five-to-seven-minute master lesson by a professional musician following their performance.

4.3 Each solo and ensemble evaluator shall also act as timer.

4.4 All scoring, other than penalties, will be processed on an evaluation, build-up basis. The participant will receive a copy of the score sheet but there will be no public posting of the actual score. The evaluator will use the scoring system to determine the rating and the gold, silver, and bronze distinction. The ratings and medalists will be posted as the event progresses.

Percussion participants shall be judged as follows:

Excellence 100 points

Effect 100 points

Sub-total 200 points divided by 2 = Total score



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>> 5.0 EQUIPMENT

5.1 All equipment shall be consistent with the instrument categories as stated.

5.2 Any instrument or equipment may be grounded or carried during a performance.

>> 6.0 PENALTIES

6.1 A competitor violating any requirement of section 1.0 shall be disqualified and his/her position in the contest shall be forfeited.

6.2 A 1/10th of a point penalty shall be assessed for each three (3) seconds of overtime or under time for all performances.

6.3 A performer failing to report for competition at the stipulated time shall be penalized 1/2 of a point for each 15 minutes of lateness or part thereof, up to the conclusion of the contest. Should extreme circumstances prevent the performer from reporting on time, the solo and ensemble coordinator will determine the amount of the penalty, if any, to be assessed.

6.4 A minimum of five (5) points in penalty will be assessed for the use of any illegal equipment or instrument.

6.5 A competitor violating any rule, or part of a rule, for which no specific penalty is herein provided, shall be penalized for each such violation not less than 1/10th of a point nor more than disqualification.

6.6 Only the solo and ensemble event coordinator may assess a penalty. Evaluators and/or tabulators must report all rule violations to the solo and ensemble festival coordinator.

6.7 All penalties will be subtracted from the FINAL score (or averaged score of pairs of evaluators).

6.8 There will be no penalty for each piece of dropped equipment or uniform. Equipment or uniform items may be deliberately grounded without penalty.

6.9 Retrieval of dropped equipment or uniform items may be done only by the performer during the performance. There is no penalty for retrieval of dropped equipment or uniform items.

6.10 All participants and instructors as a part of the solo and ensemble event are expected to behave in a manner that is appropriate within their own environment.